

Dear Colleague,

December 8, 2009

How are you celebrating the 40th anniversary of Stonewall? With the queer communities' abundant victories and challenges since, we at the Theater Offensive have a terrific national project to open up *your* community's dialogue and insert sex back into the discussion. It's easy to produce, too, and several \$1000 stipends* are available to help you make it happen!

The Theater Offensive's new project, ***Come As You Are!*** is a nationally coordinated, locally produced series of original short performance pieces about Queer sex (funded by the Arcus Foundation and the National Performance Network). At least nine sites across the country will host a one-night event in their town. An evening consists of 3-10 short performances for an audience of 90-150 people between now and June 2010. The event should include some sort of facilitated community dialogue.

We premiered in Boston and are confirmed in Miami, Los Angeles, Cedar Rapids, New Orleans and Burlington, with others in the works...will you do it with us, too?

Custom fit to your needs—the project structure is flexible! You can present your own local work, bring one or more of our touring artists to your town, and/or use our scripts and cast it yourself.

We Provide:

- \$1000 stipend* (limited availability)
- Project guidelines
- Suggested format
- Sample Community Engagement activities
- Sample promotion materials
- Roster of Boston artists for touring
- Sample budget
- Online National dialogue and forum
- Scripts (optional, no additional expense)
- Consultants: Executive Artistic Director and/or Community Engagement Director (optional, additional fees apply)
- Peer producer support
- Relationship to the Arcus Foundation and the National Performance Network
- Connection to the National project
- A network of likeminded producers

You Provide:

- Venue
- Marketing
- Audience
- Tech
- Performers (as needed)
- Scripts (as needed)
- Community Dialogue and facilitation
- Partners

This event can serve as a special event on a “dark night,” you can use it to celebrate Stonewall's 40th, Pride, Coming Out Day, or, hell, just everyday sexual diversity! It doesn't need to be a high-stakes financial commitment, so why not? Now is the time to celebrate why we're here and why we're queer!

Thank you for considering this invitation to produce a night of ***Come As You Are!*** If you're interested in details, or to qualify for a \$1000 stipend, contact us by January 15; application due by January 30.

Sincerely,

Eve C. Alpern
Productions and Operations Director

Eugene Tan
Community Engagement Director
Director: A Street Theater Named Desire

*Thanks to support from the Arcus Foundation